

Message Text

UNCLASSIFIED

PAGE 01 LONDON 05322 01 OF 02 301756Z

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ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 USIA-12 /023 W

----- 115462

R 301748Z APR 74

FM AMEMBASSY LONDON

TO SECSTATE WASHDC 9931

UNCLAS SECTION 01 OF 02 LONDON 05322

E.O. 11652:N/A

FOR: CU/AF SIMONSON FROM EDWARDS

REF: STATE 82541, EDWARDS-SIMONSON TELCON APR. 25 AND
29, LONDON 4712.

SUBJ: NOMINATION JOHN TENDAYI MAPONDERA FY 74 ETP

REGIONAL AFFAIRS OFFICE, LONDON NOMINATES
MAPONDERA ET PROGRAM AMERICAN ART AND CULTURE (PAINTING
AND SCULPTURE). HE UNDERSTANDS WE DROPPING INTERN
PROPOSAL AND HE WILL HAVE GROUP PROGRAM
AS DESCRIBED A-9987. GRANTEE PROFILE FOLLOWS:

1. JOHN TENDAYI ENOCH MAPONDERA.
2. RHODESIAN.
3. SCHOOL OF MANAGEMENT, UNIVERSITY BATH, KINGS WESTON
ROAD, LAWRENCE WESTON, BRISTOL, U.K.
4. 37 UPPER BELGRAVE ROAD, CLIFTON, BRISTOL 8, U.K.
5. STUDENT
6. OCTOBER 7, 1948
7. BULAWAYO, RHODESIA
8. MALE
9. SINGLE
10. NONE
11. NONE
12. LONDON
13. ENGLISH
14. EXCELLENT
15. NOW GRADUATE STUDENT BUSINESS ADMIN-

UNCLASSIFIED

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PAGE 02 LONDON 05322 01 OF 02 301756Z

ISTRATION, BATH. 1971-2 JOINT DIPLOMA MUSEUM ADMINISTR-

ATION CAMBRIDGE AND OXFORD. 1968-71 STUDIED MUSEOLOGY AND ANTHROPOLOGY UNIVERSITY COLLEGE LONDON AND BRITISH MUSEUM OF ETHNOGRAPHY. RECEIVED INTERMEDIATE CERTIFICATE IN MUSEUM ADMINISTRATION. 1967-8 ATTENDED RANCHE HOUSE COLLEGE AND NATIONAL MUSEUM OF RHODESIA IN SALISBURY. WAS ASSISTANT TRAINEE IN ETHNOGRAPHY AND ARCHEOLOGY. 1963-6 STUDIED AT TEGWANI TRAINING INSTITUTE, PLUMTREE, RHODESIA AND RECEIVED JUNIOR CERTIFICATE G.C.E. (CAMBRIDGE).

16. MARCH-SEPTEMBER 1973 WORKED AT CITY OF LIVERPOOL MUSEUMS AS ASSISTANT KEEPER OF ETHNOLOGY AND WAS RESPONSIBLE FOR PLANNING EXHIBITS AND CARE OF COLLECTIONS.

17. 1969-70 GENERAL SECRETARY ZIMBABWE STUDENT UNION U.K. 1970-1 PUBLICITY SECRETARY SAME GROUP. 1970-1 FOUNDER MEMBER AND ARTS PRODUCER OF THE CONTEMPORARY AFRICAN ARTS ORGANIZATION. 1971-3 PRODUCER-DIRECTOR SAME GROUP. 1972 TO PRESENT COMMITTEE MEMBER U.K. AND IRELAND AFRICAN FESTIVAL COMMITTEE. 1974 PROJECT ORGANIZER AND SECRETARY COMMITTEE FOR THE CENTRE FOR BLACK ARTS (SET UP BY ARTS COUNCIL AND COMMUNITY RELATIONS COUNCIL).

18. ASSOCIATE OF THE MUSEUMS ASSOCIATION, OVERSEAS ADVISOR TO THE CONFERENCE ON ETHNOLOGY IN MUSEUMS.

19. ZAMBIA IN 1965, AND U.K.

20. SOME KNOWLEDGE THROUGH READING, STUDIES AND WORKING WITH MANY AMERICANS DOING MUSEUM RESEARCH IN U.K.

21. MY PRESENT PROJECT IS FOR THE ESTABLISHMENT OF A CENTRE FOR BLACK ARTS. THIS IS A NEW IDEA TO THIS COUNTRY WHERE SPECIAL FACILITIES HAVE SO FAR NOT BEEN PROVIDED FOR THE ENHANCEMENT OF IMMIGRANT ARTS, THEREFORE A VISIT TO THE U.S. WOULD ENABLE ME TO SECURE AN INSIGHT INTO THE COMPLEXITIES OF RUNNING AN ARTS CENTRE OF THIS NATURE. THE PROJECT HAS BEEN APPROVED FOR SUPPORT BY THE GREATER LONDON COUNCIL, AND ENJOYS THE SUPPORT OF THE ARTS COUNCIL AND THE COMMUNITY RELATIONS COMMISSION. AS ORGANIZER OF THE PROJECT, I SHALL BECOME THE FIRST DIRECTOR OF THE CENTRE WHEN IT OPENS EARLY NEXT YEAR, IF I AM CHOSEN THE

UNCLASSIFIED

UNCLASSIFIED

PAGE 03 LONDON 05322 01 OF 02 301756Z

EXPERIENCE OF A VISIT TO THE U.S. WOULD BE INVALUABLE TO ME PERSONALLY AND TO THE WORK AT THE CENTRE.

22. THE CENTRE FOR BLACK ARTS WHICH I SHALL BE RUNNING HERE, IS DESIGNED TO OFFER FACILITIES FOR A THEATRE, ART GALLERIES, AND WORKSHOPS FOR AMATEUR DRAMA, PAINTING AND SCULPTURE, DANCE AND MUSIC STUDIOS, AND AN AUDIO VISUAL STUDIO. I WOULD HOPE THAT MY VISIT

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PAGE 01 LONDON 05322 02 OF 02 301757Z

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TO SECSTATE WASHDC 9932

UNCLAS SECTION 02 OF 02 LONDON 05322

WOULD INCLUDE VISITING CENTRES AND INSTITUTIONS RUNNING PROGRAMS RELATED TO ONE OR MORE OF THESE AREAS OF THE ARTS. I SHOULD LIKE TO MAKE A SPECIAL REQUEST TO VISIT THE DEPT. OF AFRICAN STUDIES AT U.C.L.A. WHICH HAS CONTRIBUTED INTERNATIONALLY TO THE POPULARIZATION OF AFRICAN ARTS.

23. ALTHOUGH MY PRESENT INTEREST IS IN URBAN ARTS, I AM AWARE THAT WHEN I RETURN TO AFRICA MY WORK WOULD INCLUDE THE RURAL ARTS AND CRAFTS, THEREFORE I WOULD WISH TO VISIT AN INDIAN RESERVATION WHERE THERE IS A RURAL ARTS CENTRE. IN MY WORK IN THE ARTS HERE, I HAVE BEEN CALLED UPON TO HELP IN FILM PRODUCTION AND THREE FILMS HAVE BEEN MADE ON ME AND MY WORK BY THE GOVERNMENT CENTRAL OFFICE OF INFORMATION, AND THIS HAS BEEN THE NEAREST I HAVE COME TO REALISING MY DREAM TO VISIT HOLLYWOOD. IF I EVER HAD THE OPPORTUNITY TO GO TO THE WEST COAST OF AMERICA I WOULD TAKE THE SAME OPPORTUNITY TO VISIT THE REAL HOLLYWOOD STUDIOS. IN BETWEEN VISITS I WOULD HOPE TO SEE AS MANY MUSEUMS AND ART GALLERIES AS POSSIBLE. I WOULD HOPE TO VISIT SOME UNIVERSITIES TOO.

24. CAO COMMENTS: MAPONDERA EXCEPTIONALLY BRIGHT, ENTHUSIASTIC, AND SERIOUS STUDENT. HIS AMBITIONS ARE HIGH AND HE APPEARS PERFECTLY CAPABLE OF REALIZING THEM. THE ETP SHOULD BE VERY VALUABLE IN SHOWING HIM OUR OUTLOOK ON MUSEUM AND ART SCHOOL AND ART CENTER ACTIVITIES WHICH HAVE A BEARING ON HIS FUTURE WORK.

25. AM SENDING PHOTO MAPONDERA.

26. CANCEL REQUEST PARTIAL GRANT LONDON 4712.

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PAGE 02 LONDON 05322 02 OF 02 301757Z

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